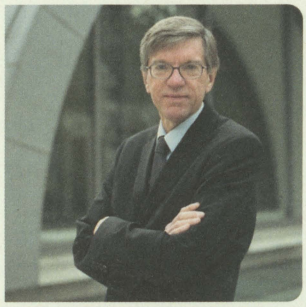
Royal Academy of Music

Prospectus 2007

Junior Academy

Primary Academy



Message from the Principal, Curtis Price

This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in the Junior Academy.

The highest standards of teaching in individual and ensemble music skills are essential at an early age, and we see the work of the Junior and Primary Academies as a fundamental and integral part of the aims of the Royal Academy of Music.

I hope that you will enjoy reading all about the course, and will feel free to contact us.

Jonathan Willcocks, Director of the Junior Academy, will answer any questions you may have.

Principal
Curtis Price AM, PhD, Hon RAM, KBE, FKC, FRCM, FRNCM
(pictured above)

Director, Junior Academy
Jonathan Willcocks
MA (Cantab), Hon RAM

Assistant Director, Junior Academy
Krystyna Budzynska
GRSM, LRAM, ARAM

Administrative Assistant, Junior Academy
Karen Ingram BA (Hons), Hon ARAM

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London NW1 5HT
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ROYAL ACADEMY OF MUSIC

JUNIOR ACADEMY

MARYLEBONE ROAD . LONDON NW1 5HT . tel: 020 7873 7380 . fax: 020 7873 7374

Dates for 2006/2007

	Term Begins	Term Ends
Autumn Term 2006:	**Saturday September 23rd** *(half term: October 28th - JA closed)*	**Saturday December 9th**
Spring Term 2007:	**Saturday January 6th** *(half term: February 17th - JA closed)*	**Saturday March 24th**
Summer Term 2007:	**Saturday April 21st** *(half term: May 26th - JA closed)*	**Saturday July 7th**

Message from the Principal, Curtis Pric

Royal Academy of Music

JUNIOR ACADEMY **CALENDAR** - SUMMER TERM 2007

Tel 020 7873 7380 • Fax 020 7873 7374 • Email juniors@ram.ac.uk • www.ram.ac.uk

Week 1

April 21st
3.00pm Alexander Technique class

Week 2

April 28th
Closing date for wind/brass, singing and chamber music prize entries
3.00pm GCSE practical testing
3.00pm Jacqui Thom – Mind skills
Concert vouchers (wk 5 due)

Friday 4th May - Closing date for Associated Board exam entries

Week 3

May 5th
3.00pm Chris Branwick – percussion composition masterclass
5.30pm Joint Junior Depts. Careers Seminar, TCM
Concert (wk 5) auditions

Week 4

May 12th
3.00pm informal performance platform
3.00pm Ruth Barrett film/TV composition session
3.00pm Lampard Singing Prize
Concert vouchers (wk 7) due

Friday 18th May 1.30pm – GCSE listening paper

Week 5

May 19th
3.00pm Recital Hall concert
3.00pm James Watson brass ensemble masterclass
3.00pm Alexander Technique class (focused on the needs of Lower Strings)
Concert (wk 7) auditions

Half-term – Saturday May 26th
Junior Academy closed

Week 6

June 2nd
Sir Colin Davis JA Sym. Orch rehearsal 1.15 – 4.00pm
4.00pm Primary Academy concert (Recital Hall)

Week 7

June 9th
3.00pm David Strange chamber music masterclass
3.00pm Recital Hall concert
4.00pm New JA student/parent meeting
Concert vouchers (wks 9/11) due
Preliminary round of chamber music prize
Preliminary round of wind/brass prize

Week 8

June 16th
8.15am Orchestral planning meeting
Concert (wks 9/11) auditions
3.00pm Alexander Technique class
4.00pm Dame Ruth Railton Chamber Music Prize finals

Week 9

June 23rd
3.15pm Duke's Hall concert (including chamber orchestra)
Wind/brass prize (adjudication 3.00pm)

Week 10

June 30th
3.30pm JA Symphony Orchestra and Senior Choir concert

Week 11

July 7th
3.15pm Duke's Hall concert (including string sinfonia, wind ensemble, brass ensemble)
3.00pm Composition Workshop
3.40pm Primary Academy concert

Tuesday July 3rd Chichester lunchtime recital
Saturday July 14th Associated Board exams

Future dates to note:
Pre-term symphony orchestra rehearsal day Saturday 15th September (10.30am – 4.30pm)
Autumn Term week 1 – Saturday 22nd September

Message from the Principal, Curtis Price

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Welcome to Junior Academy

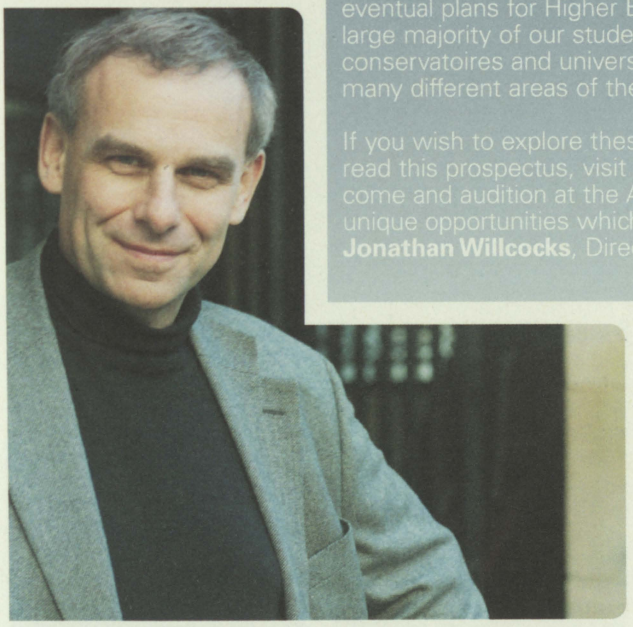
Junior Academy offers a fantastic opportunity to talented and committed young musicians who want to be inspired, challenged and encouraged in their aim to make the very most of their musical ability.

Whether you are still quite young and would benefit from the special focus of Primary Academy or are in your teens and ready for the full Junior Academy programme, you will find yourself amongst others who share your love of music and for whom Saturday is the most important day of the week.

Our fine teachers are leading professional musicians who combine active performing careers with the challenge of helping the next generation of young players, singers and composers to fulfil their own ambitions. You will find at the Royal Academy of Music unrivalled facilities, in magnificent surroundings in central London. And at Junior and Primary Academy we can offer you a special environment where your musical spirit can be nurtured and potential fulfilled.

Although we make no presumptions about your eventual plans for Higher Education and beyond, the large majority of our students win places at leading conservatoires and universities and forge careers in many different areas of the music profession.

If you wish to explore these exciting opportunities, read this prospectus, visit us on our Open Day, come and audition at the Academy and discover the unique opportunities which we can offer.
Jonathan Willcocks, Director (pictured left)



Curriculum

We build your Saturday timetable around your individual needs and the emphasis is on the musical training and music-making which we feel are of fundamental importance to all young musicians.

Principal-Study and Second-Study tuition are offered in: piano, violin, viola, cello, double bass, flute, recorder, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, guitar, harp, voice, classical accordian, percussion and composition.

Additionally, Second-Study tuition is available in organ and saxophone.

Principal-Study Individual Tuition
Your Principal-Study lesson with one of our outstanding teaching faculty will be one hour in duration, which we feel is the minimum appropriate for advanced specialist study.

Chamber Music
Every student plays in a coached chamber ensemble each Saturday and we feel that this is of great importance and value in your musical development, emphasising the disciplines, challenges and sheer pleasure of chamber music playing.

Supporting Studies
You will join a class at the level appropriate to your experience to develop vital aural and theory skills, together with musicianship and an understanding of music style and form.

Orchestras
The Symphony Orchestra rehearses and performs works from the standard orchestral repertoire, and offers concerto opportunities for outstanding instrumentalists. There is a strong emphasis on orchestral training, with sectional work led by tutors with wide professional orchestral experience. For less experienced players, the String Chamber Orchestras and Wind/Brass Ensembles allow attention to be focussed on the differing technical needs and disciplines of these instrumental groupings.

Choir
There is a mixed SATB choir, and a Junior Chorus for younger girls and boys with unbroken voices. We encourage most students to sing in these choirs; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.

Keyboard Skills
Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory.

Composition
With the development of composition in GCSE, A/S, and A level music, many pupils seek help and encouragement in this area. There are weekly composition tutorials to which students bring composition work, and termly composition workshops at which pieces are performed and discussed.

Second-Study
Although not all students will wish to learn a second instrument at Junior Academy, many do so. Lessons can be of any length appropriate to your development. Because it is not appropriatefor all students, Second-Study tuition is not included in the course fee and is available at an extra charge.

Conducting
Tuition in the techniques of conducting, score preparation and interpretation is available in a class taken by Peter Stark, principal conductor of the Junior Academy Symphony Orchestra, in association with Colin Metters, Head of Conducting Studies at the Royal Academy of Music. There are opportunities for outstanding student conductors to work with various Junior Academy ensembles.

Masterclasses and Workshops
We invite distinguished performers to visit the Junior Academy to work with groups of students. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences — such as jazz or contemporary techniques.

Performance
Controlled development of the art of performing is an essential part of any musical education. In addition to individual lessons, all students have a termly Performance Class with their Principal-Study teacher. Within Junior Academy there are regular informal and formal opportunities for performance, including concerts in the Academy's Duke's Hall. Other opportunities include recitals at the South Bank, St Martin-in-the-Fields and in many venues outside London.

Alexander Technique
Regular group classes introduce students to an understanding of the body in relation to the stresses and tensions of musical life. Individual referrals are made in cases of particular need.

GCSE Music
An optional class (for which a modest additional fee is charged) is offered for those for whom it may be appropriate to take GCSE music earlier than may be possible in their schools. This provision is subject to a viable number of students wishing to take the option.

Prizes
There are annual competitions for each discipline and for chamber music, adjudicated by distinguished visiting musicians.

Assessment
Every student is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested and future plans discussed.

Teaching Staff

Junior Academy teachers are leading professional musicians who combine active performing careers with the challenge of helping young players, singers and composers to fulfil their potential and musical ambitions. Many also teach on the undergraduate and postgraduate programmes at the Academy and bring enormous experience of teaching and performance to their Junior Academy students.

Piano
Kathleen Abbott GRSM, LRAM, ARCM
David Alexander BMus (Hons), AdvPerf RCM
Timothy Barratt ARAM, GRSM, LRAM, ARCM, LTCL
Francesca Bruns LRAM, ARCM, LTCL
Krystyna Budzynska GRSM, LRAM, ARAM
Graham Caskie BA (Hons), DipRAM, ARAM, ABSM, HonBC
Hilary Coates LRAM, DipRAM, ARAM
Eva Doroszkowska BMus (Hons), DipRNCM
Christopher Elton FRAM
Fiona Harris BMus, MMus
Eleanor Hodgkinson BMus RNCM, PGDipRNCM, LRAM
Simon Lepper BA (Cantab), LRAM, DipRAM
Tessa Nicholson Hon ARAM, LRAM
Antonietta Notariello ARAM
Marie Saba LRAM, CTABRSM
Druvi de Saram Dip Moscow Cons.
Andrew Smith GRSM, LRAM, ARCM
Adam Swayne MMus, MusB (Hons), GRNCM
Patsy Toh FRAM

Jazz piano
Simon Colam BMus, LGSM (PPD)

Violin
Angela Bonetti Dip Sydney Cons.
Susan Collier GRSM, LRAM, ARAM, ARCM
Antonio Cucchiara GRNCM
Julia Jasinski LTCL , Hon RAM
Nina Martin ARAM
Lorraine McAslan PerfDip (Juilliard)
Sheila Nelson BMus (Lond), HonRAM
Igor Petrushevski Dip Moscow Cons.
Maya Rasooly BMus, LRAM
Chika Robertson PhD (Lond), Hon ARAM
Yumi Sasaki ARCM, Dip Toho Mus Sch
Carol Slater LGSM, AGSM
Rafael Todes BA (Hons)
Ben Wragg BMus (Hons), LRAM

Viola
Jonathan Barritt PPRNCM (Hons)
James Sleigh ARCM, Hon ARAM
Robert Turrell FTCL
Jacquelyn Woods PPRNCM

Cello
Ben Davies BSc, ARCM
Heather Harrison LRAM, DipRAM, ARAM
Alexandra Mackenzie MMus, BMus (Hons), DipRAM, LRAM
Robert Max GRSM, LRAM, DipRAM, PPRNCM
Robin Michael BMus, LRAM
David Strange FRAM
Bozidar Vukotic BA (Hons)
Tim Wells MA (Hons), LRAM

Double Bass
Paul Sherman GGSM (Lond)
Christopher West MA (Cantab)

Guitar
Luke Dunlea ALCM, LTCL, DipBKA
Michael Lewin FRAM

Organ
Gavin Roberts BA (Cantab), MMus, FRCO

Harp
Miriam Keogh ARAM

Flute
Anna Pope MA (Oxon), Hon ARAM, ARCM
Susan Torke BMus, DipRAM
Emma Williams BMus (Hons)

Recorder
Barbara Law LLCM

Oboe
Josephine Lively AGSM
Melanie Ragge MPhil, MA (Cantab), DipRCM, LRAM, Hon ARAM

Clarinet
Elizabeth Drew AGSM
Pauline Ismay ARCM
Andrew Smith GRSM, LRAM, ARCM

Saxophone
Andrew Smith GRSM, LRAM, ARCM

Bassoon
Peter Harrison DipRCM, ARCM, Hon ARAM

Horn
Simon de Souza GMus, CertMus

Trumpet
Tim Hawes ARCM
John Young AGSM

Trombone
David Whitson LRAM, ARCM, ARAM

Tuba
Stephen Wick BMus (Hons)

Percussion
Matthew Dickinson BA (Hons), GGSMD

Voice
Ciara Burrows ATCL, LTCL
Sara Reynolds BA (Hons)
Giles White BMus (Hons), LRAM, FGMS

Composition
John Cooney BMus
David Knotts MA (Cantab), D Phil
Cyril Lloyd BMus (Wales), ARAM
Matthew Taylor MA (Cantab), DipRAM, ARAM

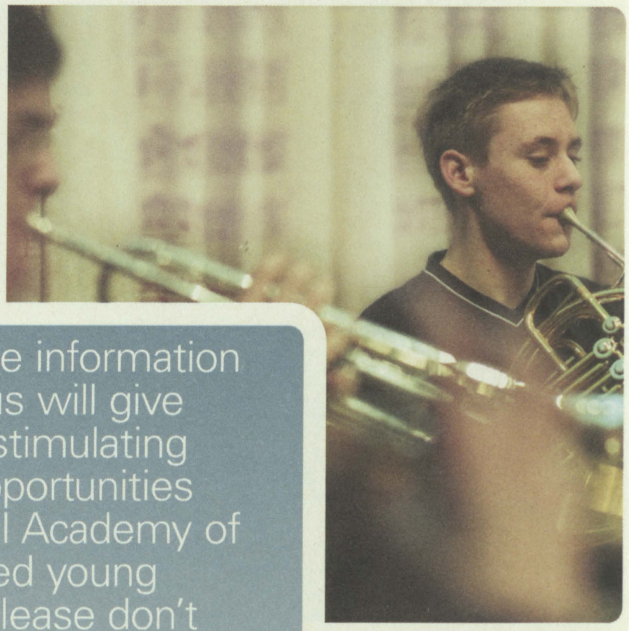
Classical Accordion
Owen Murray Hon RAM, GRAM, DipRAM (Copenhagen)

Supporting Studies
Kathleen Abbott GRSM, LRAM, ARCM
William Carslake MA, MMus
John Cooney BMus
Fiona Harris BMus, MMus
Sam Hogarth BA (Hons), M.St.
David Knotts MA (Cantab), D Phil
Cyril Lloyd BMus (Wales), ARAM
Matthew Taylor MA (Cantab), DipRAM, ARAM
Alexander Walker BA (Hons)
Anthony Weeden BA (Hons)

Alexander Technique
Judith Kleinmann AGSM, LGSM, ASTAT

Orchestras and Choirs
Susan Collier GRSM, LRAM, ARCM
Peter Harrison DipRCM, ARCM
Peter Stark GRSM, ARCM, Hon ARAM
David Strange FRAM
Anthony Weeden BA (Hons)
Tim Wells MA (Hons), LRAM
David Whitson LRAM, ARCM, ARAM
Jonathan Willcocks MA (Cantab), HonRAM

Staff Accompanists
Dominic John
David Knotts MA (Cantab), D Phil
Simon Lepper BA (Cantab), LRAM, DipRAM
John Reid BA (Cantab), MPhil, DipRAM, LRAM
Daniel Smith BMus(Perf), ALCM, LRAM



General Information

We hope that the information in this prospectus will give you a clear and stimulating picture of the opportunities here at the Royal Academy of Music for talented young musicians, but please don't hesitate to get in touch with us if you have any questions — our contact details are inside the front cover.

Terms
There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal-Study and Second-Study lessons are given each term, other activities taking place on every Saturday during term.

Timetable
Lessons and other activities are timetabled on Saturdays from 9am, although flexibility is possible for students with lengthy journeys to undertake. Lessons, rehearsals, concerts and other activities continue into the middle of the afternoon.

Fees
The fees for the Junior Academy are outlined on an enclosed sheet. Fees are payable each term on receipt of an invoice. Awards are available from a few Local Education Authorities for students attending schools within their area.

A full term of advance notice in writing is required for withdrawal of students, or fees are payable in lieu of such notice.

Scholarships and Bursaries
Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

The Junior Academy is very grateful to a number of donors and benefactors whose assistance has greatly facilitated the implementation of our plans: these benefactors include the Else and Leonard Cross Charitable Trust, the Leverhulme Trust, the Wolfson Foundation, Miss Doreen Stanford Trust, Drapers Foundation, Sacha Lasserson Memorial Trust and Musicians Benevolent Fund.

Parents
We recognise the very valuable role which parents play in the success of Junior Academy, particularly by supporting and organising thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a Parents' Association. This group runs the Junior Academy canteen on Saturdays, which provides not only a social focus for students but also an additional source of bursary funds for those in financial need. The Friends of the Junior Academy provide an opportunity for participation in the work and development of the Junior Academy.

Open Day
The Junior Academy holds an Open Day on one Saturday each year in February, on which prospective students and their parents can visit the Academy. Details of the next Open Day, Saturday 10th February 2007, are enclosed with this Prospectus.

All concerts are open to the public.

Junior Academy Mid-Week
This scheme runs parallel to the main Junior Academy programme and offers a limited number of places for young instrumentalists, including organists, aged between twelve and eighteen years, to have individual tuition with Royal Academy of Music professors. It is only appropriate for students with access to a strong programme of ensemble playing, aural training etc. elsewhere, and may involve some flexibility of lesson times/days. The Frederick Grinke Scholarship is offered to an outstanding violinist.

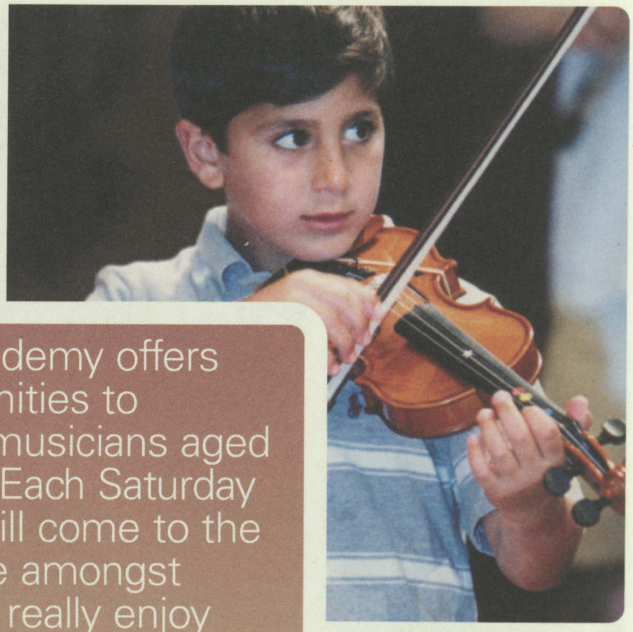
Full details of this provision are available from the Junior Academy office.

Preliminary Courses
Information leaflets are available for the following courses:

First String Experience:
Saturday morning/afternoon, ages 4–7, violin, cello and double bass teaching and ensemble work for beginners using group methods
Course leaders:
Wendy Max Hon ARAM
Cecily Mendelssohn ARAM

First Guitar Experience:
Saturday afternoon, ages 7–10, guitar teaching and ensemble work for beginners and elementary players using group methods

Junior Jazz
The Junior Jazz course offers a separate provision on Saturdays, based on jazz ensemble playing. Full details are available from the Junior Academy office, telephone 020 7873 7380 or jazz@ram.ac.uk



Primary Academy

The Primary Academy offers exciting opportunities to talented young musicians aged eight to twelve. Each Saturday afternoon you will come to the Academy and be amongst others who also really enjoy their music making.

In addition to the individual instrumental lessons which you may have with outstanding teachers who also teach in Junior Academy, you will play chamber music, sing in the choir, improve your aural, theory and general musicianship and — if you are a string player — play in the orchestra.

Curriculum

Principal Study Individual Tuition
The basic length of lesson is 40 minutes, although if it is sensible to do so this can be extended to 60 minutes.
If you are progressing well with your existing individual teacher outside the Academy, and wish to continue to learn with them, we are usually happy to allow you to do this.

Chamber Music
Every Saturday you will have 30 minutes of ensemble playing, which is both fun and also very valuable to your musical development.

General Musicianship
This 30-minute class helps you with your aural and theory work together with other musical skills.

Choir
All Primary Academy students sing in the choir which helps your sight-reading, your sense of pitch and ensemble skills and helps you to get to know everyone in Primary Academy.

String Orchestra
A 45-minute session for all Principal-Study string players together with any Second-Study strings who have reached a good level of playing.

Theory
This is an additional class to help you if your theory work is not yet as good as your instrumental playing.

All teaching is given by members of the Junior Academy teaching faculties, and the course is under the general direction of Krystyna Budzynska, Assistant Director of Junior Academy. Most Primary Academy students progress to Junior Academy at the age of twelve, competing for places alongside external audition candidates.

Timetable
Primary Academy ensemble activities will take place on Saturday afternoons from 2:00pm at the Royal Academy of Music, with classes and rehearsals being completed by 4:45pm. Each student will have their own individual timetable and it is usually necessary to schedule individual lessons earlier than 2:00pm.

Fees
The fees for Primary Academy are outlined on an enclosed sheet. A full term's notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

Auditions
Places will be offered following auditions which will be held in June and at other times as appropriate. Candidates should prepare two contrasting pieces on their main instrument and will also be given sight-reading and aural tests. Where second (or more) instruments are learned, we like to hear one piece to gain as full a picture of musical ability as possible.

Application for Entry
Applications should be made direct to the Primary Academy on the enclosed Application Form, noting the closing date. A non-returnable audition fee is payable.

Entry Procedure

The Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect Associated Board grade 5 distinction level from our younger applicants. Exams need not have been taken.

Auditions
Entry is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

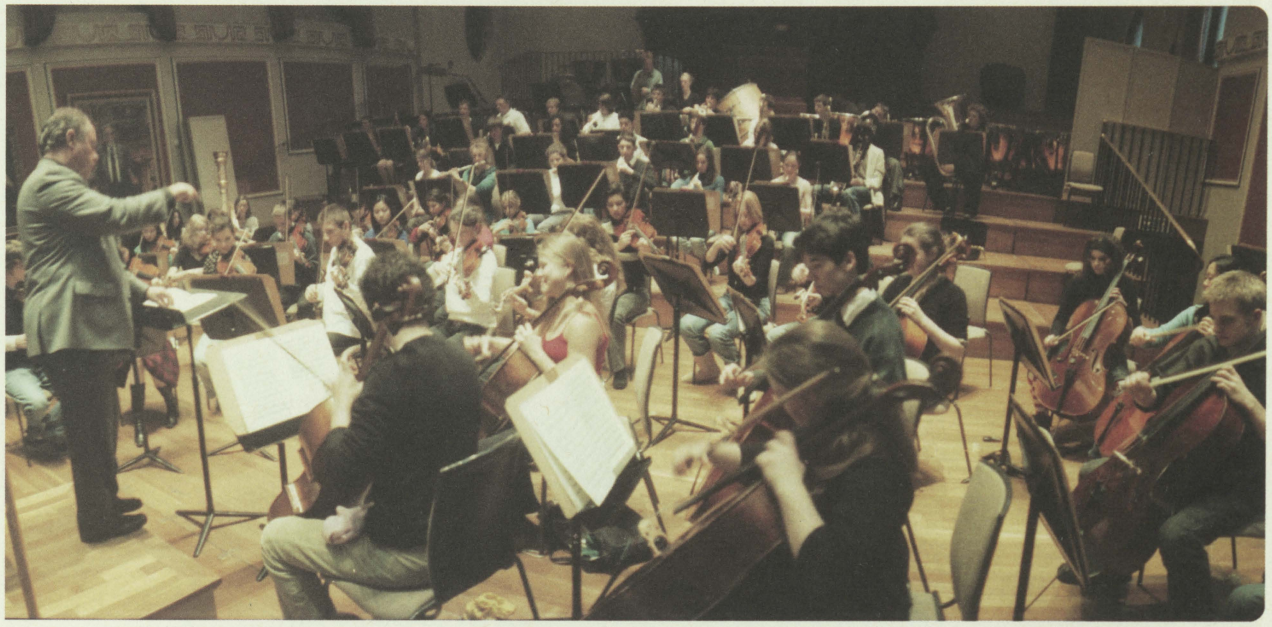
Audition Requirements
Applicants should prepare two contrasting pieces in their Principal-Study and one piece (if appropriate) for their Second-Study. Sight-reading and aural tests will be given and opportunity will be given to discuss musical activities and interests. An accompanist will be available if required.

Ages
Students are admitted to the Junior Academy from age twelve upwards, and normally remain at the Junior Academy, subject to satisfactory progress, until they are eighteen or nineteen. We do not normally admit students for a period of less than two years of study.

Local Education Authority Awards
Awards are made by some authorities to cover full or partial fees and travel expenses. Early application to your LEA Music Adviser is recommended. The LEA may hold preliminary auditions before referring selected candidates to the Junior Academy for final auditions.

Fee-Paying Places
Application should be made direct to the Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.

How to find us



University
of London

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Printed on paper manufactured using 100% recycled fibre (including at least 80% post-consumer waste) at a mill that has achieved the ISO14001 environmental management standard.